

GRAND DUO

brillant

POUR

Piano et Violoncelle

sur des motifs de

BELLINI

dédié à

Miss Virginie Gabriel

PAR **MICHEL BERTSON** OP. 16.

et

MARQUIS

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Violoncelliste de S. A. R. le Prince Léopold de Syracuse

Enr. dans l'Arch. de l'Union.

48373.

Propriété des Éditeurs.

Fr. 5.40.

MILAN

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RICORDI

Rue des Omenoni N° 4720, et à côté du théâtre à la Scala.

Florence, Ricordi et Jouhaud.

Mendrisio, C. Pozzi.

INTRODUZIONE.

VIOLONCELLO.

Piano.

LARGO.

Grandioso.

ff

ff

ANDANTE.

con grazia.

tr

8^a

delicatissimo.

SOLO.

dim. *pp*

p

una corda.

Ped.

molto cres.

molto cres.

This is a page from a musical score, likely for a piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The piano part features a complex, arpeggiated texture in the right hand and a more rhythmic bass line. Dynamics include *ff* (fortissimo) and *p* (piano). Tempo markings include *riten.* (ritardando), *a tempo.*, and *poco riten.* (poco ritardando). The second system continues the piano accompaniment with similar textures. The third system introduces a new vocal line with a more melodic and expressive character. The piano accompaniment becomes more rhythmic and driving. Dynamics include *ff* and *pesante.* (heavy). The fourth system features a dense piano accompaniment with many chords and arpeggios. The fifth system concludes the page with a final vocal line and piano accompaniment. Dynamics include *sf* (sforzando), *cres.* (crescendo), and *dim.* (diminuendo). The score is written in a clear, professional hand, typical of 19th-century musical notation.

AND^{te} CANTABILE.

pp
velociss.
Con. grazia.

sf
cres.

F
molto riten. e dimin.
pp

F
prestissimo.
cres.
8^a
con passione.
FF
molto riten.

pp

string.

rall. con largo arco.

sf *dim* *pp*

string. *e cres.* *rall.* *pp*

a tempo. *risoluto.* *ff*

a Tempo.

NV 48373.

ALLEGRO CON FUOCO.

This musical score is for a piece in B-flat major, 2/4 time, marked 'ALLEGRO CON FUOCO'. It features a piano accompaniment and a violin part. The piano part begins with a series of eighth-note chords in the left hand and a melodic line in the right hand. The violin part enters with a single note and then a series of eighth notes. The score includes various dynamic markings such as *f*, *ff*, and *sf*, and articulation marks like accents and slurs. There are also fingering indications like '8^a' and '6'. The piece concludes with a final chord in the piano and a few notes in the violin.

TEMA
MODERATO.

Musical score for guitar, featuring a melody and a piano accompaniment. The tempo is marked **MODERATO.** The key signature is two sharps (F# and C#), and the time signature is common time (C). The score consists of eight systems of staves. The piano accompaniment includes triplets and chords, with the instruction *risoluto.* appearing in the first system. The melody includes arpeggiated figures and is marked *armonici.* in two places. The score concludes with a *pizz.* (pizzicato) instruction.

ASSAI VIVACE.

1^{ra} pizz.

ASSAI VIVACE

VAR. I.

p con leggerezza.

pizz.

arco.

4^a

2^a

pizz.

la 2^a volta *pp*

a tempo.

arco.

a tempo.

la 2^a volta *pp*

Assai vivace ed energico e nel ripetere a flageole.

VAR. II.

ASSAI VIVACE ED ENERGICO.

The musical score for Variation II is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "ASSAI VIVACE ED ENERGICO." The score consists of several systems of staves. The first system includes a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern. The score includes various dynamics such as *cres.*, *FF*, and *F*. There are also tempo markings: *rall.* and *1º Tempo.*. The score includes a section marked "2ª volta 1ª e a flageole." which suggests a second ending or a specific playing technique. The score concludes with a double bar line.

CON FUOCO.

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked "CON FUOCO." at the top.

System 1: The first system begins with a treble clef staff and a grand staff (treble and bass clefs). The tempo/mood is marked "Grandioso." and the dynamics are "F" (forte) and "FF" (fortissimo). The notation includes eighth notes, sixteenth notes, and triplets. There are several "8^a" markings above the staves, indicating octaves. The system ends with a "1^o" marking.

System 2: The second system continues the grand staff notation. It includes "8^a" markings and a "cres." (crescendo) marking. The dynamics are "FF" and "p" (piano). The system ends with a "p" marking.

System 3: The third system features a treble clef staff and a grand staff. The dynamics are "pp" (pianissimo) and "leggero." (light). The notation includes triplets and a "3" marking. The system ends with a "Prestissimo." marking.

System 4: The fourth system continues the grand staff notation. It includes "8^a" markings and a "Prestissimo." marking. The system ends with a "Prestissimo." marking.

System 5: The fifth system features a treble clef staff and a grand staff. The dynamics are "FF" and "p". The notation includes eighth notes, sixteenth notes, and triplets. There are several "8^a" markings above the staves. The system ends with a "p" marking.

LARGHETTO CANTABILE.

LARGHETTO CANTABILE.

con passione.

pp

con anima.

largo arco. con forza. molto rall. pp

colla parte.

sf

sf

armonia. morendo. a piacere.

pp

VIVACE ASSAI.

FINALE.

Finale.

VIVACE ASSAI. *brillante.*

The musical score is written for piano and consists of four systems of staves. The first system includes a single treble staff and a grand staff (treble and bass). The tempo is marked 'VIVACE ASSAI.' and the mood is 'FINALE.'. The second system is marked 'VIVACE ASSAI. brillante.' and features a grand staff with dynamic markings 'F' and 'FF'. The third system includes a single treble staff and a grand staff, with markings for 'pizz.' (pizzicato) and 'arco.' (arco). The fourth system also includes a single treble staff and a grand staff, with markings for 'pizz.' and 'arco.'. The score is written in G major (one sharp) and common time (C). The piece concludes with a double bar line.

PRESTISSIMO

staccato.

PRESTISSIMO.

*pp**ff*8^a*mf*8^a8^a*pizz.**arco.**fff**ff**fff*